



entry into the fragrance and flavour industry in 1978, offering floral extracts and essential oils. It has since diversified into key specialty chemicals. With our finger on the pulse of current market developments, we strive to create a differentiated palette of natural products and aromatic fine chemicals.

Our dedication to an uncompromising quality standard sustains our position as a pioneer in this sphere. To partner with us is to benefit from our knowledge, price stability, trustworthiness and reliable work ethic, honed over decades of experience.

# ABOUT

Situated in the foothills of the breathtaking Nilgiris, Encee Aromatics P. Limited calls the south Indian township of Mettupalayam, Tamil Nadu, home. A vision to better utilize the region's agro infrastructure led to the establishment of manufacturing facilities for floral extracts, essential oils and aromatic fine chemicals -- and a team that is now 110 employees strong.

A responsible shop floor culture ensures our products and processes comply with international standards and the most recent industry-wide legislations.

As a globally recognized firm conducting business largely in the EU and US markets, Technical Data Sheets (TDS) and Safety Data Sheets (SDS) per

current regulations can be made available upon request.

## **We are certified and audited by:**

- ISO 9001
- ISO 14001
- Star-K Kosher
- Halal
- REACH
- FDA
- SEDEX

## **With memberships secured at:**

- IFEAT
- FAFAI
- EOAI

Founded in 1978 by N. Chandappa, Encee remains closely held and family-owned, and prides itself on operating with a sensitivity to its environment.



# COLLECTION

## *Floral Concretes and Absolutes*



### **JASMINE CONCRETE / ABSOLUTE**

*Jasminum grandiflorum*  
CAS No. 84776-64-7

With a delightful intensity and singular calming properties, *Jasminum grandiflorum* has a warm, rich and highly diffusive floral odour with a peculiar waxy-herbaceous oily-fruity undertone. In traditional holistic medicine and aromatherapy, it is considered most effective in relieving stress, anxiety, depression and exhaustion, and also known to be an antiseptic, antiviral and anti-inflammatory agent.



### **SAMBAC (JASMINE) CONCRETE / ABSOLUTE**

*Jasminum sambac*  
CAS No. 91770-14-8

Cultivated in growing volume yet relatively new to the international market, *Jasminum sambac* is exceptionally fragrant. Its intensely floral odour is warm, rich, sweet and highly diffusive, with a peculiar waxy-herbaceous oily-fruity undertone. A highly ornamental plant for centuries, it is commonly called “mogra” and favoured as a digestive aid with definitive healing properties.



### **TUBEROSE CONCRETE / ABSOLUTE**

*Polianthes tuberosa*  
CAS No. 8022-96-6

The exquisite tuberose has a milky, clean and floral-honey like aroma, somewhat spicy in nature with a refined undertone. It is known to benefit intuition, creativity, sensuality and positive resolve through its warming effect on the brain, nerves and muscles.



### **MIMOSA CONCRETE / ABSOLUTE**

*Acacia decurrens var. Dealbata*  
CAS No. 8031-03-6

The essence of the honey-coloured *Acacia decurrens*, called ‘mimosa’ or in older texts, ‘cassie’ is valued in perfumery. It acts to round off rough notes from synthetic materials and lift the natural materials in a perfume composition. Floral yet woody and slightly green in odour, this summer bloom emits more sweetness than spice.



### **FRANGIPANI CONCRETE / ABSOLUTE**

*Plumeria Alba, L*  
CAS No. 94350-02-04

Tropical and delicate with buttery soft petals, few flowers are as inviting as the Frangipani. Embedded in folklore, ancient cultures held it in high esteem - yet its name stuck when a 16th century nobleman, Marquis Frangipani, created a unique perfume that became popular for scenting gloves. This heady, exotic fragrance has deep purifying and relaxing properties.



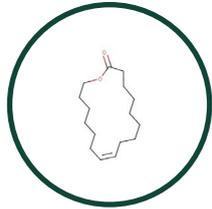
### **LOTUS CONCRETE / ABSOLUTE**

*Nelumbo nucifera*  
CAS No. 91723 - 04 - 5

A symbol of majesty, grace and enlightenment, the lotus is considered sacred in many cultures and the National Flower of India. Its intensely floral, warm and long lasting odour has a peculiar waxy-herbaceous oily-fruity undertone. In Egyptian mythology, it is even believed to have given birth to the sun because its petals bloom by day and close by night.

# COLLECTION

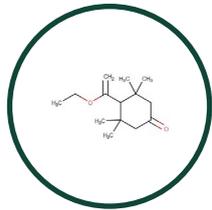
## Aromatic Fine Chemicals



### AMBRETTOLIDE

CAS No. 28645-51-4

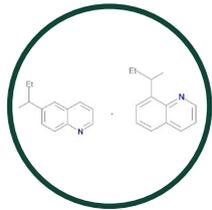
This colourless chemical is one of the finest fixatives with a synergistic and amplifying effect on perfumes and flavours. It has a pleasing odour, in slightly dilute alcohol, with floral, musky and sweet notes and performs as an aging-mellowing agent in flavour compositions.



### ENAMBER (A.K.A KEPHALIS / KEPHALAN / TETRAMBRONE)

CAS No. 36306-87-3

This pale to golden yellow liquid is sparingly soluble in water and soluble in alcohol. Its tobacco-like odour has woody-amber notes that blend well with floral, amber, tobacco and masculine formulations, providing strength and diffusion to a composition.



### SECONDARY BUTYL QUINOLINE (A.K.A ISO BUTYL QUINOLINE)

CAS No. 65442-31-1 / 67634-06-4

This colourless to pale yellow slightly oily liquid is insoluble in water and soluble in alcohol/oil. Emitting a powerful earthy, tarry, mossy odour with sweet, dry and root-like notes, it is almost floral in extreme dilution. It is used in trace levels by perfumers as a direct odour preference or as a modifier.



### ISO BUTYL QUINOLINE DELAIRE (ISO BUTYL QUINOLINE 54% DPG - SYMRISE)

CAS No. 6-secondary-ButylQuinoline: 65442-31-1

8- secondary-ButylQuinoline: 67634-06-4

+additional components

This pale yellow to brown slightly oily liquid is insoluble in water and soluble in alcohol/oil. Its odour is a pleasant combination of tobacco and nicotine with an earthy-mossy overtone, used in trace levels by perfumers as a direct odour preference or as a modifier.



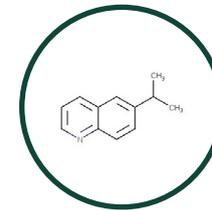
### ISO BUTYL QUINOLINE DELAIRE 100% (ISO BUTYL QUINOLINE 100% DELAIRE)

CAS No. 6-secondary-ButylQuinoline: 65442-31-1

8- secondary-ButylQuinoline: 67634-06-4

+additional components

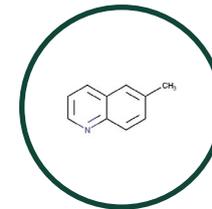
This pale yellow to brown slightly oily liquid is insoluble in water and soluble in alcohol/oil. Its odour is a pleasant combination of tobacco and nicotine with an earthy-mossy overtone, used in trace levels by perfumers as a direct odour preference or as a modifier.



### ISO PROPYL QUINOLINE (A.K.A BASE 3)

CAS No. 135-79-5

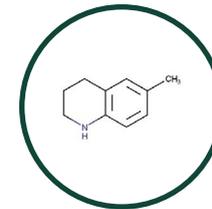
This pale yellow to pale brown slightly oily liquid is insoluble in water and soluble in alcohol/oil. Its odour is earthy, woody and leathery with sweet and dry, moss-like notes and blends well with vetiver, chypre and tobacco formulations. Used in trace to 2% levels by perfumers in masculine notes, it provides volume, strength and diffusion to a composition.



### PARA METHYL QUINOLINE

CAS No. 91-62-3

This colourless to pale yellow slightly oily liquid is insoluble in water and soluble in alcohol/oil. Its tobacco-like leathery odour is powerful and medicinal and blends well with vetiver and tobacco formulations. Used in trace to 3% levels by perfumers in masculine notes, it provides volume, strength and diffusion to a composition.



### TETRAHYDRO PARA METHYL QUINOLINE

CAS No. 91-61-2

These colourless, pale yellow crystals are insoluble in water and soluble in alcohol. Emitting tobacco, honey, civet and animal notes, its odour blends well in civet formulations and oriental compositions and provides excellent fixation to a composition.

# CROP CALENDAR

## Floral Products

FLOWERS	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG
Jasmine						█	█	█
Sambac			█	█	█	█		█
Tuberose			█	█			█	█
Lotus (Pink & White)	█	█	█			█	█	
Rose			█	█		█	█	█
Mimosa							█	█
Frangipani			█	█	█			

SEP	OCT	NOV	DEC	CONCRETE YIELD	ABSOLUTE YIELD	KILOS OF FLOWER REQUIRED PER KILO CONCRETE
█	█	█	█	0.250 - 0.300 %	52 - 55 %	340 to 375 Kg
█	█	█		0.140 - 0.150 %	65 - 68 %	700 to 725 Kg
		█	█	0.050 - 0.070 %	25 - 30 %	1400 to 1500 Kg
				0.140 - 0.150 %	20 - 23 %	675 to 700 Kg
				0.100 - 0.120 %	30 - 35 %	900 to 1000 Kg
█	█	█	█	0.800 - 0.900 %	30 - 35 %	110 to 125 Kg
				0.220 - 0.250 %	35 - 40 %	425 to 450 Kg

# CONTACT

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